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# GingerEnsemble

Cyrril Lim, Valerian Maly, Klara Schilliger, Lara Stanic  
& Guest Composer/Performer Miroslav Savić, Belgrad

KUNSTRAUM  
WALCHETURM

Forum Neue Musik  
Luzern



## Mittwoch, 10. April 2013, 20.00 Uhr

Kunstraum Walcheturm Zürich  
Kanongasse 20, 8004 Zürich  
[www.walcheturm.ch](http://www.walcheturm.ch)

## Samstag, 13. April 2013, 18 Uhr

Forum Neue Musik Luzern  
Kunstpavillon Luzern  
Sälistrasse 24, 6005 Luzern  
[www.forumneuemusik.ch](http://www.forumneuemusik.ch)

## Petak, 18. April, 2013, 20.00 sati

KC Grad  
Braće Krsmanovića 4, Beograd  
[www.savamala.rs](http://www.savamala.rs)  
[www.goethe.de/urbanincubator](http://www.goethe.de/urbanincubator)

### Alvin Lucier (\*1931)

Chambers, 1968  
Moving large and small  
resonant environments

### Cathy van Eck (1979)

Wings, 2007/08  
For big white shields, three microphones,  
one loudspeaker and three performers

### Klara Schilliger (\*1953)

SiO2, 2012  
For sine-wave generator and crystal glasses

### Cyrril Lim (\*1984)

shift, 2012

### Miroslav Savić (\*1954)

Dripping: from BACH to CAGE, 2013  
For Live-Electronics and Performers  
World Premiere

### Lara Stanic (\*1973)

Klangflug1, 2006  
For Live-electronics and Performers

### Valerian Maly (\*1959)

Champaign!/Electric Guitar II  
1994

### Milimir Drašković (\*1952)

Unfinished Symphony no. 12

*Subject to change*

## GingerEnsemble

*Cyrril Lim, Valerian Maly, Klara Schilliger, Lara Stanic*

The GingerEnsemble dedicates itself to experimental music with a kind of "historical informed performance practice" and places itself in the tradition of the "composer/performer" as exemplified e.g. by the legendary "Sonic Arts Union". But as not to lean too heavily on the "historical", however, exciting original non-hierarchical, process-orientated compositions and performances by the members of the ensemble will also be presented. By means of algorithmic composition, electro-acoustic music, and the experimental use of new media, aspects of perception will be investigated.  
[www.gingerensemble.ch](http://www.gingerensemble.ch)

## Guest Composer/Performer

*Miroslav Savić*

born 1954 in Belgrade, belongs to that generation of artists of the former Yugoslavia who, through performances, action concerts and a radical passion for experimenting, caused an international sensation. Miroslav Savić studied composition and orchestration at the Belgrade Music Academy. Besides over one hundred works for classical orchestration, his oeuvre includes experimental performance, minimal music, electronic music, and interactive installations. He is Professor for Computer Music at the "Nova Akademija umetnosti" (New Art Academy) Belgrade.



Stadt Zürich  
Kultur



Kanton Zürich  
Fachstelle Kultur



Kultur  
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swiss arts council

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